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Messe
von
L. CHERUBINI

im Klavierauszuge mit Text

von
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СССР
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MISSA SOLEMNIS

in D-moll

von

L. CHERUBINI.

Kyrie eleison, Christe eleison! Pag. 1.

Gloria in excelsis Deo; laudamus te, benedicimus te, adoramus te, glorificamus te; gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis.24.

Gratias agimus tibi propter magnam gloriam tuam, domine Deus, rex coelestis, pater omnipotens, domine fili unigenite, Jesu Christe, domine Deus, agnus Dei, filius patris.40.

Qui tollis peccata mundi miserere nobis, suscipe deprecationem nostram, qui sedes ad dexteram patris.48.

Quoniam tu solus sanctus, tu solus dominus, tu solus altissimus, Jesu Christe.58.

Cum sancto spiritu in gloria Dei patris. Amen.65.

Credo in unum Deum, patrem omnipotentem, factorem coeli et terrae, visibilium omnium et invisibilium; credo in unum dominum Jesum Christum, filium Dei, unigenitum, et ex patre natum ante omnia saecula, Deum de Deo, lumen de lumine, Deum verum de Deo vero, genitum non factum,

Herr erbarme dich unser, Christus erbarme dich unser!

Ehre Gott in der Höhe, wir loben dich, wir preisen dich, wir beten dich an, wir verherrlichen dich; Ehre Gott in der Höhe, und auf Erden Friede den Menschen, welche guten Willens sind.

Dank sagen wir dir wegen deiner grossen Herrlichkeit, Herr unser Gott, himmlischer König, allmächtiger Vater, Herr des Vaters eingebornen Sohn, Jesus Christus, Herr unser Gott, Lamm Gottes, Sohn des Vaters.

Der du hinwegnimmst die Sünden der Welt erbarme dich unser, nimm auf unser Flehn, der du sitzt zur Rechten des Vaters.

Denn du allein bist heilig, du allein bist der Herr, du allein bist der Höchste, Jesus Christus.

Mit dem heiligen Geiste in der Herrlichkeit Gottes des Vaters; Amen.

Ich glaube an einen Gott, den allmächtigen Schöpfer des Himmels und der Erde, alles Sichtbaren und Unsichtbaren; ich glaube an einen Herrn, Jesum Christum, den eingebornen Sohn Gottes, und vom Vater abstammend vor allen Zeiten, Gott von Gott, Licht vom Lichte, wahrer Gott vom wahren Gotte, gezeugt, nicht erschaf-

consubstantialiam patri, per quem omnia facta sunt; qui propter nos homines et propter nostram salutem descendit de coelis. „79.

Et incarnatus est de spiritu sancto ex Maria virgine, et homo factus est. „90.

Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est. „94.
Et resurrexit tertia die secundum scripturas; et ascendit in coelum, sedet ad dexteram patris, et iterum venturus est cum gloria iudicare vivos et mortuos, cujus regni non erit finis. „99.

Et in spiritum sanctum, dominum et vivificantem, qui ex patre filioque procedit, qui cum patre et filio simul adoratur et conglorificatur, qui locutus est per prophetas. Et unam sanctam catholicam et apostolicam ecclesiam. Confiteor unum baptisma in remissionem peccatorum, et expecto resurrectionem mortuorum, et vitam venturi saeculi. Amen. „104

Sanctus. sanctus, sanctus Dominus Deus Sabaoth! pleni sunt coeli et terra gloria tua. Hosanna in excelsis. „118.

Benedictus qui venit in nomine domini. (Hosanna in excelsis. „123.

Agnus Dei, qui tollis peccata mundi, miserere nobis, dona nobis pacem. „131.

fen, gleichen Wesens mit dem Vater, durch den Alles erschaffen worden ist, der wegen uns Menschen und wegen unsres Heils herniederstieg vom Himmel.

Und empfangen wurde vom heiligen Geiste, geboren von Maria der Jungfrau, und Mensch ward.

Und gekreuzigt wurde für uns unter Pontius Pilatus, litt und begraben ward. Und wieder auferstand am dritten Tage nach der Schrift, und aufstieg in den Himmel, sitzt zur Rechten des Vaters, und wieder kommen wird in Herrlichkeit zu richten die Lebendigen und die Todten, dessen Reich ohn' Ende sein wird.

Und ich glaube an den heiligen Geist, der Herr ist und Leben giebt, der aus dem Vater und Sohne hervorgeht, der mit dem Vater und Sohne zugleich angebetet und verherrlicht wird, der geredet hat durch die Propheten. Und ich glaube an eine heilige katholische und apostolische Kirche. Ich bekenne eine Taufe zur Vergebung der Sünden, und erwarte die Auferstehung der Todten, und ein ewiges Leben. Amen.

Heilig, heilig, heilig ist der Herr Gott Sabaoth! Voll sind Himmel und Erde von deinem Ruhme. Hosanna in der Höhe.

Hochgelobt sei, der da kommt im Namen des Herrn. Hosanna in der Höhe.

Lamm Gottes, das du hinwegnimmst die Sünden der Welt, erbarme dich unser, gib uns Frieden.

MISSA SOLEMNIS in D - moll

von L. Cherubini.

1

Larghetto. ♩ = 60.

Kyrie.

Klavierauszug von H. Ulrich.

Viol.

PIANO.

pp

Ped. +

Cello

Ped. +

pp

Viol.

Ped. +

Cello

Ped. +

Ped. +

dolce

Ped. +

Ped. +

p

pp

Soprano.

Tutti sotto voce

Alto.

Tutti sotto voce

Tenore.

Tutti sotto voce

Basso.

Tutti sotto voce

Ky - ri - e

Ky - ri - e

Ky - ri - e

Ky - ri - e

Ky - ri - e

Ob.Fl.

Viol.

sf p

sf p

pp

Ped. +

Ped. +

First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e." The piano part features arpeggiated chords and a melodic line in the right hand.

Piano accompaniment for the first system. It shows the right and left hand parts with dynamic markings *pp* and *Ped.* (Pedal). The right hand has a melodic line with arpeggiated chords, and the left hand provides harmonic support.

Second system of the musical score. The lyrics continue: "son, Ky - ri - e, son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Kyrie e - Ky - ri - e, Kyrie e -". The piano part continues with arpeggiated figures and dynamic markings *pp* and *Ped.*

Piano accompaniment for the second system. It shows the right and left hand parts with dynamic markings *p* and *Ped.*. The right hand features a melodic line with arpeggiated chords, and the left hand provides harmonic support.

Third system of the musical score. The lyrics continue: "Ky - ri - e, Ky - ri - e, Kyrie e - le i - son, Kyrie e - le i - son, Kyrie e -". The piano part continues with arpeggiated figures and dynamic markings *pp* and *Ped.*

Piano accompaniment for the third system. It shows the right and left hand parts with dynamic markings *pp* and *Ped.*. The right hand features a melodic line with arpeggiated chords, and the left hand provides harmonic support.

cresc.
Kyrie e - le - i - son, *cresc.* e - le - i -
son, e - le - i - son, *cresc.* e - le - i -
son, e - le - i - son, *cresc.* e - le - i -
le

cresc.
Ped. + Ped. + Ped. + Ped. + Ped. + Ped. + Ped. + Ped.

son, Ky-rie e - le - i - son, Ky-rie e - le - i - son, e - le - i -
son, Ky-rie e - le - i - son, Ky-rie e - le - i - son, e - le - i -
son, Ky-rie e - le - i - son, Ky-rie e - le - i - son, e - le - i -
son, Ky-rie e - le - i - son, Ky-rie e - le - i - son, e - le - i -

f
Ped. + Ped.

p
son, e - le - i - son,
son, e - le - i - son,
son, e - le - i - son,
son, e - le - i - son,

dolce

e - le - i - son, Ky - ri - e
 e - le - i - son, Ky - ri - e
 Ky - ri - e e - le - i - son,
 Ky - ri - e e - le - i - son,

Ob.Fl. Viol.

e - le - i - son.
 e - le - i - son.
 e - le - i - son.
 e - le - i - son.

pp
Ped. *tr* *Ped.* *tr* *Ped.*

Andante. ♩ = 80.

Violini.
 Viola.
 Cello.
p *cresc.*

Solo.

Chri - ste, Chri - ste e - le - i - son, e - le - i - son, Chri - ste e -

Solo. Chri - ste, Solo. Chri - ste e - le - i -

Solo. Chri - ste, Chri - ste e -

Solo. Chri - ste,

tr. *dim.* *pp* *Fl.* *Ob.* *Viol.*

le - i - son, Chri - ste e - le - i - son,

son, e - le - i - son,

le - i - son, e - le - i - son,

Christe, Christe e - le - i - son.

Fl. *Ob.* *dolce* *Fag.* *Violini.* *p* *Cello.*

Chri - ste, Chri - ste e - le - i - son, e - le - i - son,

e - le - i - son, e - le - i -

e - le - i - son, e - le - i -

e - le - i - son,

[illegible]

Chri - ste, Chri -

Chri - ste,

Chri - ste,

Chri - ste,

Fl. Ob.

p

pp

Violini

ste, Chri - ste e - le - i - son,

e - le - i - son, Chri -

Chri - ste e - le - i - son,

Chri - ste,

dolce

p

Cello.

Chri - ste, Chri - ste e - le - i -

- ste, Chri - ste e - le - i - son, e - le - i - son,

Chri - ste e - le - i -

Chri - ste e - le - i -

4439

son, Chri - ste, Christe, Chri - ste.

Chri - ste, Chri-ste, Chri - ste, Chri -

son, Chri - ste, Chri - ste, Christe, Chri -

son, Chri - ste, Chri - ste e - le - i -

p dolce *P* *Ped.* *+* *Ped.* *+*

Chri - ste e - le - i - son,

- ste, Chri - ste e - le - i - son, Chri - ste,

- ste e - le - i - son,

son, Chri - ste e - le - i - son,

Ped. *+* *p*

Chri - ste, Christe e - le - i - son, Chri -

Chri-ste, e - le - i - son, Chri -

Chri - ste, Christe e - le - i - son,

Chri-ste e - le - i - son, Chri -

dim. *tr* *p* *tr*

439

ste, Chri - ste, Chri-ste

ste, Chri - ste, Chri-ste e -

Chri - ste, Chri-ste e - lei-son,

ste,

cresc. *tr.* *dim.* *pp*

e - le - i -

le - i - son,

Chri - ste, Chri-ste e - le - i - son,

p

cresc.

son, Christe, Chri - ste e - le *cresc.* i - son,

e - le - i - son, Christe, Chri-ste e - le - i - son,

e - le - i - son, Christe, Chri *cresc.*

e - le - i - son, Christe, Chri -

p

pp
e - le - i - son, Chri - ste, Chri - ste

pp
Chri - ste e - le - i - son, Chri - ste e - le - i -

pp
ste, Chri - ste e - le - i - son. Chri - ste e - le - i -

pp
- ste e - le - i - son, e - le - i -

pp
Ped. + Ped. + Ped. + Ped. + Ped. + Ped. +

tr
le - i - son, Chri - ste e - le - i - son, Chri - ste,

tr
son, Chri - ste e - le - i - son, Chri - ste,

tr
son, Chri - ste, Chri - ste e - le - i - son, e - le - i - son, e -

tr
son, Chri - ste, Chri - ste e - le - i - son, e - le -

pp
Chri - ste, Chri - ste e - le - i - son,

pp
Chri - ste e - le - i - son, e - le - i - son,

pp
- son, e - le - i - son, e -

tr
p

The image shows a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for voice and piano. The vocal part is in Italian, with lyrics: 'e - le - i - son, son, e - le - i - son, le - i - son, e - le - i - son, - le - i - son, e - le - i - son,'. The piano part includes markings for 'dolce' and 'p(pizz.)'. The score is in 3/4 time and features a key signature of one flat (B-flat).

Chri - ste, Chri - ste.

Chri - ste, Chri - ste.

Chri - ste, Chri - ste.

Chri - ste, Chri - ste.

Fl.

Oh.

p dolce

dim.

Tempo I.

Tempo I.

f Ky - ri - e, *f* Ky - ri - e,

f Ky - ri - e, *f* Ky - ri - e,

f Ky - ri - e, *f* Ky - ri - e,

f Ky - ri - e, *f* Ky - ri - e.

f *p* *f* *p*

Ped. + *Ped.* +

First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son". The piano part features a series of chords and a melodic line. Dynamics include *p*, *f*, and *cresc.*. Pedal markings are present: *Ped.*, *+ Ped.*, and *+ Ped.*.

Second system of the musical score. It includes four vocal staves and a piano accompaniment. The lyrics are: "son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son." The piano part continues with chords and a melodic line. Dynamics include *f* and *dim.*. Pedal markings are present: *Ped.* and *+ Ped.*.

Third system of the musical score. It includes vocal parts for Alto and Tenore, and a piano accompaniment. The tempo is marked **Allegro moderato** with a metronome marking of $\text{♩} = 132$. The lyrics are: "Ky-rie e-le-i-son, e-le-i-son, Ky-rie". The piano part features a series of chords and a melodic line. Dynamics include *p* and *pp*. Pedal markings are present: *Ped.* and *+ Ped.*.

ri - e e - le - i - son, e - le - i -
 - rie e - le - i - son, e - le - i -

Ob. Fl. Fag.

Soprano. *sempre p*
 Ky - rie e -

Alto.
 son, Ky - ri - e e - le - i - son, Ky - rie e - le - i -

Tenore.
 son, Ky - ri - e e - le - i - son, Ky - ri -

Basso.
sempre p
 Ky - rie e - le - i - son, e - le - i - son, Ky - ri -

Viol.

le - i - son, e - le - i - son, Ky -

son, Ky - ri - e e - le - i -

e e - le - i - son, Ky - ri - e

e e - le - i - son, e - le - i - son,

4439

- rie e - le - i - son, e - le - i - son, Ky - ri -
 son, e - - - le - i - son, Ky - ri - e, Ky - ri -
 Ky - ri e - le - i son, e - le - i - son, Ky - ri - e e - le - i -
 e - le - i - son, e - le - i - son, e - le - i -

pp

e e - le - i - son, e - le - i - son, e - le -
 e e - le - i - son, e - le - i - son, e - le -
 son, e - le - i - son, e - le - i - son,
 son, e - le -

Viol.

Viola.

- i - son, Ky -
 - i - son, Ky - ri - e e - le - i -
 Ky - ri - e e - le - i - son, e - le - i -
 - i - son, e - le - i - son, e - le - i - son, Fl. -
 Oh. *pp* *pp sempre*
 Cello.

ri - e e - le - i - son, Ky - ri - e, Ky - ri -
 son, e - le - i - son, e - le - i -
 son, e - le - i - son, e -
 Ky - ri - e e - le - i - son, e - le -
 e - e - le - i - son, e - le -
 son, e - le - i - son, e - le - i -
 le - i - son, e - le - i - son, e -
 - i - son, Ky - rie -
 - i - son, e - le - i - son,
 son, e - le - i - son, e - le - i - son, Ky - ri -
 le - i - son, Ky - ri - e e -
 le - i - son, e - le - i - son,
 p Viol.
 f marc.



First system of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The vocal parts enter with the lyrics "Ky - ri - e e - le - i - son,". The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *f* (forte) and *fz* (forzando).



Second system of the musical score. The vocal parts continue with the lyrics "Ky - ri - e e - le - i - son. e - le - i - son. Ky - ri -". The piano accompaniment continues with complex chordal textures. Dynamics include *f* (forte) and *f marc.* (forzando marcato).



Third system of the musical score. The vocal parts continue with the lyrics "son, e - le - i - son, Ky - ri - e, Ky - e, Ky - ri - e, Ky - ri - e - le - i - son, Ky - ri - e, Ky - ri - le - i - son, Ky - ri - e, e - le - i -". The piano accompaniment continues with complex chordal textures. Dynamics include *f* (forte).

rie e - le i - son.
son, e - le i - son.
e e - le i - son, e - le i - son.
son, e - le i - son, e - le i - son.

Viol.
dim. *p*

Ky - ri -
Ky - ri -
Ky - ri -

Viol.
p *pp*

ri - e e - le i - son, e -
e e - le i - son,
Ky - ri - e e - le i -

Viol.
pp

Ky - ri - e e - le i -
e e - le i - son,
Ky - ri - e e - le i -

Viol.
pp

Ky - ri - e e - le i -
e e - le i - son,
Ky - ri - e e - le i -

Viol.
pp

le - i - son, e - le -

le - i - son, e - le -

le - i - son, e - le - i - son, e - le - i -

son, e - le - i - son,

Fl.

Ob.

i - son, Ky - ri - e e - le -

i - son, Ky - ri - e e - le - i - son, e -

son, Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, e -

Fl. Ob.

i - son, Ky - ri - e e - le - i -

le - i - son, Ky - ri - e e - le - i -

son, Ky - ri - e e - lei - son, e - le -

le - i - son, e -

cresc.

cresc.

cresc.

cresc.

p

cresc.

son, Ky - ri - e, Ky - rie e - le -

son, Ky - ri - e, Ky - rie e - le -

son, Ky - ri - e

Ky - ri - e, Ky - rie e - le - i - son, e -

i - son, e - lei - son, e - lei - son, e - lei -

i - son, e - lei - son, e - lei - son, e - lei -

e - lei - son, e - lei - son, e - lei -

le - i - son,

son, e - lei - i - son, e - lei - son, e - lei -

i - son, e - lei - i - son, e - lei - son, e - lei -

i - son, e - lei - i - son, e - lei - son, e - lei -

e - lei - i - son,

son, e - lei - i - son, e - lei - son, e - lei -

i - son, e - lei - i - son, e - lei - son, e - lei -

i - son, e - lei - i - son, e - lei - son, e - lei -

e - lei - i - son,

dim.

son, e - lei - son, e - le - i - son, Ky - ri -
 son, e - lei - son, e - le - i - son, Ky - ri -
 son, e - lei - son, e - le - i - son, e - le - i -
 e - le - i - son, e -

f *p* *p* *dim.* *pp*

e, Ky - ri - e, e - le - i - son, e - le - i -
 e, Ky - ri - e e - le - i - son,
 son, e - le - i - son, e - le - i -
 le - i - son, e - le - i -

p *pp*

son, e - le - i - son, e - le - i - son, Ky - ri - e
 e - le - i - son, e - le - i - son, Ky - ri - e
 son, Ky - ri - e, Ky - ri - e, Ky - ri - e
 son, Ky - ri - e, Ky - ri - e e - le - i - son,

pp dolce

First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "e - le - i - son, e - le - i - son e - le - i - son, Ky - ri - e, Ky ri - e - le - i - son, Ky - ri - e, Ky - ri - e - le - i". The piano part features a melodic line with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic.

Second system of the musical score. The vocal staves continue the previous phrases. The piano accompaniment includes a *pp* marking and a *pp dolce* (pianissimo dolce) marking, indicating a softer, sweeter texture.

Third system of the musical score. The vocal staves conclude the phrases. The piano accompaniment features a *dim.* (diminuendo) marking, leading to a final chord.

son.

son.

son.

son.

Viol.

pp

pp

This system contains four vocal staves, each with a single note and the instruction "son." below it. The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass staff has a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. The key signature has one sharp (F#) and the time signature is 4/4.

pp

Ky - ri - e. —

pp

Ky - ri - e. —

pp

Ky - ri - e. —

pp

Ky - ri - e. —

pp

This system contains four vocal staves, each with a melodic line and the lyrics "Ky - ri - e. —" below it. The piano accompaniment consists of a treble and bass staff. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass staff has a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. The key signature has one sharp (F#) and the time signature is 4/4.

Viol.

pp

pp

This system contains a violin staff and a piano accompaniment consisting of a treble and bass staff. The violin staff has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment has a half note G3, followed by quarter notes F3, E3, and D3, then a half note C3. The key signature has one sharp (F#) and the time signature is 4/4.

The image shows a musical score for a vocal and instrumental piece. It consists of five staves. The first four staves are for voices (Soprano, Alto, Tenor, and Bass) and the fifth staff is for the Violoncello (Viol.). The music is in G major (one sharp) and 3/4 time. The vocal parts enter with a long note on 'Ky' followed by a melodic line on 'rie - e -'. The instrumental parts enter later, with the Violoncello playing a sustained note on 'Ky' and the Viol. playing a melodic line on 'rie - e -'. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The text 'Kyrie eleison' is written below the vocal staves, and 'Viol.' is written above the Violoncello staff. The score ends with a double bar line and a repeat sign.

Gloria.

PIANO. *Allegro. ♩ = 88.*

Soprano.
Alto.
Tenore.
Basso.

Glo - ri - a in ex - cel - sis
 Glo -
 Glo -
 Glo - ri - a in - ex - cel - sis De - o,

De - o, glo - ri - a in ex -
 - ri - a in ex - cel - sis,
 - ri - a in ex - cel - sis,
 glo - ri - a in ex - cel - sis

cel - sis De - o, in ex - cel - sis

glo - ri - a in ex - cel - sis, in ex - cel - sis

glo - ri - a in ex - cel - sis, in ex - cel - sis

De - o, in ex - cel - sis De -

sf *Ped.* + *Ped.* + *Ped.* + *Ped.* + *Ped.* +

De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis

De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis

De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis

- o, glo - ri - a, glo - ri - a in ex - cel -

sf *Ped.* + *Ped.* + *Ped.* + *Ped.* + *Ped.* +

De - o, glo - ri - a in ex - cel - sis, glo - ri - a in

De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex -

De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex -

- sis, in ex - cel - sis De - o, glo - ri - a in ex -

sf *Ped.* + *Ped.* + *Ped.* + *Ped.* + *Ped.* +

- ex - cel - sis, in ex - cel - sis De - - -
 cel - sis, in ex - cel - sis De - - -
 cel - sis, in ex - cel - sis De - - -
 cel - sis, in ex - cel - sis De - - -

Ped. + *Ped.* +

o, lau - da - mus
 o, lau - da - mus
 o, lau - damus te, be - ne - di - ci - mus te, a - do - ra - mus -
 o, lau - damus te, be - ne - di - ci - mus te, a - do - ra - mus -

Ped. + *sf*

te, be - ne - di - ci - mus te, lau - da - mus, glo -
 te, be - ne - di - ci - mus te. lau - da - mus te, lau - da - mus, glo -
 a - do - ra - mus te, lau - da - mus te, glo - ri - fi - ca - mus, glo -
 a - do - ra - mus te, lau - da - mus te, glo - ri - fi - ca - mus, glo -

4439 *Ped.* +

ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri -

ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri -

ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri -

ri - fi - ca - mus te, glo - ri - fi - ca - mus te,

sf *Ped.* *f*

a, glo - ri - a, glo - ri - a, glo - ri -

a, glo - ri - a, glo - ri - a, glo - ri -

a, glo - ri - a, glo - ri - a, glo - ri -

glo - ri - a, glo - ri -

a in ex - cel - sis De - o, in ex - cel - sis

a in ex - cel - sis De - o, in ex - cel - sis

a in ex - cel - sis De - o, in ex - cel - sis

a in ex - cel - sis De o, in ex - cel - sis

sf *Ped.* *sf* *Ped.* *sf* *Ped.* *sf* *Ped.* *sf* *Ped.* *sf* *Ped.*

[illegible]

bus bo-nae vo-lun-ta - -

bus bo-nae vo-lun-ta tis.

bus bo-nae vo-lun-ta - - tis.

bus bo-nae vo-lun-ta - -

pp

ppp

tis,

Lau-da-mus

tis.

cresc.

f

Lau-da-mus

Lau-da-mus te, bene-di-cimus te, lau-da-mus

te, bene-di-cimus te, a-do-ra-mus, a-doramus te, lau-da-mus

f

sf

te, be-ne-di - cimus te, a-do - ra-mus, a-do-ra-mus te, a-do -

te, be-ne-di - cimus te, a-do - ra - mus te, a-do -

te, be-ne-di - cimus te, a-do - ra - mus te, a-do -

Lau - da-mus te, be-ne-di - cimus te, a-do -

ra - mus, be-ne-di - cimus, a-do - ra - mus, glo - ri - fi -

ra - mus, be-ne-di - cimus, a-do - ra - mus te, glo -

ra - mus, be-ne-di - cimus, a - do - ra - mus

ra - mus, be-ne-di - cimus, a-do - ra - mus te, glo - ri -

- ca - mus te, glo-ri-fi - ca - mus te, lau - da-mus,

ri - fi - ca - mus, glo - ri - fi-ca-mus te, lau -

te, gla - ri-fi-ca - mus, glo - ri - fi-ca-mus te, lau -

fi - ca-mus te, glo - ri - fi-ca-mus te, lau - da-mus,

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be-ne-di-ci-mus, lau-da-mus, be-ne-di-ci-mus,
 da-mus, be-ne-di-ci-mus, lau-da-mus, be-ne-
 da-mus, be-ne-di-ci-mus, lau-da-mus, be-ne-
 be-ne-di-ci-mus, lau-da-mus, be-ne-di-ci-mus,

Ped. + *Ped.* + *Ped.* +

glo-ri-fi-ca-mus te, a-do-
 di-ci-mus, glo-ri-fi-ca-mus te, a-do-
 di-ci-mus, glo-ri-fi-ca-mus te, a-do-
 glo-ri-fi-ca-mus te, a-do-

Ped. + *Ped.* +

ra-mus, be-ne-di-ci-mus, a-do-ra-mus, glo-ri-fi-
 ra-mus, be-ne-di-ci-mus, a-do-ra-mus te, glo-
 ra-mus, be-ne-di-ci-mus, a-do-ra-mus
 ra-mus, be-ne-di-ci-mus, a-do-ra-mus te, glo-ri-

Ped. + *Ped.* +

ca - mus te, glo - ri - fi - ca - mus te, glo - ri -

ri - fi - ca - mus, glo - ri - fi - camus te, glo - ri -

te, glo - ri - fi - ca - mus, glo - ri - fi - camus te, glo - ri -

fi - ca - mus te, glo - ri - ficamus te,

a, glo - ri - a, glo - ri - a, glo - ri -

a, glo - ri - a, glo - ri - a, glo - ri -

a, glo - ri - a, glo - ri - a, glo - ri -

a, glo - ri - a, glo - ri - a, glo - ri -

a in ex-cel-sis De - o, in excel-sis De - o.

a in ex-cel-sis De - o, in excel-sis De - o.

a in ex-cel-sis De - o, in excel-sis De - o.

a in ex-cel-sis De - o, in excel-sis De - o.

Ped. ÷ Ped. ÷ Ped. ÷ Ped. ÷ Ped. 439 ÷ Ped. ÷ Ped. ÷ Ped. ÷ Ped.

sotto voce
Et in ter-ra
sotto voce
Et in ter-ra

dolce
pp

sotto voce
Et in ter-ra pax,
pp
pax,
pp
pax ho -
sotto voce
Et in ter-ra pax,

sf
p
pp

mi - ni - bus, ho - mi - ni - bus, pax,
mi - ni - bus, ho - mi - ni - bus, pax,
mi - ni - bus, ho - mi - ni - bus,
pp
pax, ho - mi - ni - bus,

pp
p
pp

bo - nae, bo - nae, bo -

bo - nae, bo - nae, bo -

pax. bo - nae, bo - nae, bo -

pax ho - mi - ni - bus bo - nae

pp sempre

nae volun - ta - tis, et in ter - ra

nae volun - ta - tis, et in ter - ra, in ter - ra

nae volun - ta - tis, et in ter - ra, in ter - ra

vo - lun - ta - tis, et in ter - ra

pp

Ob.

p

pax.

pax.

pax.

pax.

pp

cresc.

f

Ped. + Ped. + Ped. + Ped. + Ped.

[illegible]

lau - da-mus te, bene-di-ci-mus

lau - da-mus te, bene-di-ci-mus te, lau da-mus te, bene-di-ci-mus

te, a-do - ra-mus, — a-do-ra-mus te, lau - da-mus te, bene-di-ci-mus

lau - da-mus te, be-ne-di-ci-mus te, a-do - ra - mus, bene-

te, a-do - ra-mus, — a-do-ra-mus te, a-do - ra - mus, bene-

te, a-do - ra - mus te, a-do - ra - mus, bene-

te, a-do - ra - mus te, a-do - ra - mus, bene-

di - cimus, glo - ri - fi - ca - mus

di - cimus, glo - ri - fi - ca - mus te, glo - ri - fi -

di - cimus, glo - ri - fi - ca-mus te, glo - ri - fi - ca - mus

di - cimus, glo - ri - fi - ca-mus te, glo - ri - fi - ca - mus

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te, glo - ri - fi - ca - mus te, lau - da - mus, be - ne -

ca - mus, glo - ri - fi - ca - mus te, lau - da - mus, be - ne -

te, glo - ri - fi - ca - mus te, lau - da - mus, be - ne -

te, glo - ri - fi - ca - mus te, lau - da - mus, be - ne -

di - ci - mus, a - do - ra - mus, glo - ri - fi -

di - ci - mus, a - do - ra - mus, glo - ri - fi - ca - mus

di - ci - mus, a - do - ra - mus, glo - ri - fi - ca - mus te, glo - ri - fi -

di - ci - mus, a - do - ra - mus, glo - ri - fi - ca - mus te, glo - ri - fi -

ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

Ped. *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

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te, glo - ri - a, glo - ri - a, glo ri -
 te, glo - ri - a, glo - ri - a, glo - ri -
 te, glo - ri - a, glo - ri - a, glo - ri -
 te, glo - ri - a,

a, glo - ri - a in ex-cel - sis De - -
 a, glo - ri - a in ex-cel - sis De - -
 a, glo - ri - a in ex-cel - sis De - -
 glo - ri - a in ex-cel - sis De - -

Ped. + Ped. + Ped. + Ped. +

o, in ex-cel - sis De - - o, in ex-cel - sis
 o, in ex-cel - sis De - - o, in ex-cel - sis
 o, in ex-cel - sis De - - o, in ex-cel - sis
 o, in ex-cel - sis De - - o, in ex-cel - sis

Ped. + Ped. + Ped. 4439 + Ped. + Ped.

De - o, in ex - cel - sis De -

De - o, in ex - cel - sis De -

De - o, in ex - cel - sis De -

De - o, in ex - cel - sis De -

ff

Ped + *Ped* + *Ped* + *Ped* +

Ped + *Ped* + *Ped* +

Larghetto. ♩ = 80.

dolce

Fl.

tr

Viol.

p

Ob.

p

PIANO.

Viol.

p

Gra - ti-as a - gi-mus,

Viol. *pp*

Fl. *dolce*

Sopr. Solo.

a - gi-mus ti - bi, a - gi - mus ti - bi,

Tenore.

a - gi - mus ti - bi,

pp

Basso Solo.

pro-pter mag-nam glo - ri-am tu - am,

dolce

Soprano.

do - mi-ne De - us, do - mi - ne De - us,

Tenore.

do - mi-ne De - us, do - mi-ne De - us, rex coe -

Basso.

do - mi-ne De - us, do - mi-ne De - us, rex coe -

Viol. *p*

rex coe-le - stis, pa - ter, pa - ter omni - potens,
 - le - stis, pa - ter, pa - ter omni - potens,
 le - stis, pa - ter, pa - ter omni - potens,

cresc. *f* *p* *dim.*

Fl.
Fag.

u - ni - ge - ni - te,
 do - mi - ne fi - li

p dolce assai

Ob.

Je - su Christe, do - mine De - us,
 Je - su Christe, do - mi - ne De - us,
 Je - su, Je - su Christe, do - mi - ne, do - mi - ne

Viol.
pp
Viola

a-gnus, a - gnus De - i, fi - li - us, fi - li - us pa -
 a-gnus, a - gnus De - i, fi - li - us patris, fi - li - us pa -
 De-us, a - gnus De - i, fi - li - us patris, fi - li - us pa -

tris, fi - li - us pa - tris, fi - li - us pa - tris,
 tris, fi - li - us pa - tris, fi - li - us pa - tris,
 tris, fi - li - us pa - tris, fi - li - us pa - tris,

do - mi - ne De - us, rex coe -
 do - mi - ne De - us, rex coe -
 do - mi - ne

dim. *p* *sp.* *Oh.* *crest.*

le - stis,
le - stis.
De - us, De - - us

f *p*

De - us pa - ter o - mni - potens, pa - ter o - mni - potens,
pa - ter o - mni - potens, pa - ter o - mni - potens,
pa - ter, pa - ter o - mni - potens, pa - ter o - mni - potens,

cresc. *f*

a - gimus ti - bi,
gra - ti - as a - gimus, gra - ti - as a - gimus,

pp *pp* *p dolce*

a - gi-mus ti - bi,
 pro-pter ma-gnam glo - ri - am tu -
 do - mi-ne De - us, do-mi - ne
 do - mi-ne De - us, do - mi-ne De-us,
 am, do - mi-ne De - us, do - mi-ne De - us,
 De - us, rex coe-le - stis, pa - ter, pa - ter o -
 rex coe - le - stis, pa - ter, pa - ter o -
 rex coe - le - stis, pa - ter, pa - ter o -

pp
p
cresc.
sf
p

mni-potens, pa-ter, pa - ter o - mni-potens.
 mni-potens, pa-ter, pa - ter o - mni-potens, do - mi - ne
 mni-potens, pa-ter, pa - ter o - mni-potens,

f
p dolce assai

u - ni - genite, Je - su
 fi - li Je - su
 Je - su, Je - su

Chri-ste, do - mi - ne De - us, a - gnus, a - gnus
 Chri-ste, do - mi - ne De - us, a - gnus, a - gnus
 Chri-ste, do - mi - ne, do - mi - ne De - us, a - gnus

pp

De-i, fi-li-us, fi-li-us pa-tris, fi-

De-i, fi-li-us patris, fi-li-us pa-tris, fi-

De-i, fi-li-us patris, fi-li-us pa-tris, fi-

dim. *p dolce*

li-us pa-tris, fi-li-us pa-tris, do-mi-ne

- li-us pa-tris, fi-li-us pa-tris, do-mi-ne

li-us pa-tris, fi-li-us pa-tris, do-mi-ne

dolce

De-us, a-gnus De-i, fi-li-us, fi-li-us pa-

De-us, a-gnus De-i, fi-li-us, fi-li-us pa-

De-us, a-gnus De-i, fi-li-us pa-

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tr^{is}.

tr^{is}.

tr^{is}.

tr

tr

pp

dimin.

pp

Andantino largo. ♩ = 66.

Viol.

ff

ff

Ped. +

Ped. +

Ob.

ff

ff

Clar.

p

sf

Ped. +

Ped. +

sf

p

ff

Fag.

Cello.

Ped. +

ff

ff

Ped. +

Ped. +

Ob. *ff* *p dolce* *sf* *dolce* *sf* *pp* Viol.

Ped. + Fag.

Tenore. *Tutti.* Qui tol - lis pecca - ta

Basso. *Tutti.* Qui tol - lis pecca - ta

mun - di, qui tol - lis pecca - ta

mun - di, qui tol - lis pecca - ta

ff *ff*

Ped. + Ped. +

Soprano. *Tutti. p dolce* *sf* *p*

Alto. *Tutti. p dolce* *sf* *p* mi - se - re no - bis, mi - se - re - re, mi - se -

Tenore. mi - se - re no - bis, mi - se - re - re, mi - se -

Basso. mundi,

mundi,

ff *p dolce* *sf* *p*

Ped. +

re - re,

qui tol - lis pecca - ta mun - di, qui

ff *Ped.*

p dolce mi - se - re - re no - bis,

p dolce tol - lis pecca - ta mun - di, mi - se -

ff *p dolce* *ff* *Ped.*

mi - se - re - re no - bis, mi - se - re re, mi - se - re - re

re - re no - bis, mi - se - re re, mi - se - re - re

re - re no - bis, mi - se - re re, mi - se - re - re

re - re, mi - se - re re, mi - se - re - re

p *ff* *Ped.*

no - bis,
no - bis,
no - bis, qui
no - bis, qui

Ob.
pp cresc.
Fag.

Andante con moto. ♩ = 96.

Andante con moto. ♩ = 96.

qui tol - lis pec - ca - ta
qui tol - lis pec - ca - ta
tol - lis pec - ca - ta mun - di, qui
tol - lis pec - ca - ta mun - di, qui

Andante con moto. ♩ = 96.

Andante con moto. ♩ = 96.

ff *Ped.* *ff* *Ped.* +

mun - di, su - sci-pe,
mun - di, su - sci-pe,
tol - lis pecca - ta mun - di,
tol - lis pecca - ta mun - di,

Prd. *ff* *ff*

su-scipe de - pre-ca - ti-o-nem no - stram, qui

su-scipe de - pre-ca - ti-o-nem no - stram, qui

su-scipe de - pre-ca - ti-o-nem no - stram,

su-scipe de - pre-ca - ti-o-nem no - stram,

Ped. +

tol - lis pec-ca - ta mun - di, qui

tol - lis pec-ca - ta mun - di, qui

qui tol - lis pec-ca - ta

qui tol - lis pec-ca - ta

Ped. + *Ped.* +

tol - lis pec-ca - ta mun - di, su-scipe de - pre-

tol - lis pec-ca - ta mun - di, su-scipe de - pre-

mun - di, suscipe, su-scipe de - pre-

mun - di, suscipe, su-scipe de - pre-

Ped. + *Ped.* 4439 + *Ped.* +

ca - ti-o - nem no - stram, de - pre-

ca - ti-o - nem no - stram, de - pre-

ca - ti-o - nem no - stram, de - pre-ca - ti -

ca - ti-o - nem no - stram, de - pre-ca - ti -

ff sempre e marcato

Ped. + Ped. + Ped. + Ped.

ca - ti-o - nem no - stram, de - pre-

ca - ti-o - nem no - stram, de - pre-

o - nem, de - pre-ca - ti-o - nem

o - nem, de - pre-ca - ti-o - nem

ff

Ped. + Ped.

ca - ti-o - nem, de - pre-ca - ti -

ca - ti-o - nem, de - pre-ca - ti -

no - stram, de - pre-ca - ti-o - nem

no - stram, de - pre-ca - ti-o - nem

ff

Ped. + Ped.

o - nem, de - pre - ca - ti - o - nem

o - nem, de - pre - ca - ti - o - nem

o - nem, de - pre - ca - ti - o - nem

o - nem, de - pre - ca - ti - o - nem

Ped. + *Ped.* + *Ped.* +

no - stram, su - sci - pe, su - sci - pe, su - sci -

no - stram, su - sci - pe, su - sci - pe, su - sci -

no - stram, su - sci - pe, su - sci - pe, su - sci -

no - stram, su - sci - pe, su - sci - pe, su - sci -

Ped. + *Ped.* + *Ped.* + *Ped.* + *Ped.* + *Ped.* + *Ped.*

pe, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti -

pe, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti -

pe, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti -

pe, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti -

Ped. +

o - - - nem no - - - stram,

o - - - nem no - - - stram,

o - - - nem no - - - stram,

o - - - nem no - - - stram,

ff *Ped.* *ff* *Ped.* *ff* *Ped.* *ff* *Ped.* *ff* *Ped.* *ff* *Ped.*

Tenore. qui se - des ad dex - te - ram pa - -

Basso. qui se - des ad dex - te - ram pa - -

fz *Ped.* *f* *Ped.* *ff* *Ped.* *ff* *Ped.*

tris, qui se - des ad dex - te - ram pa - tris,

tris, qui se - des ad dex - te - ram pa - tris,

ff *Ped.* *ff* *Ped.* *ff* *Ped.*

56 Tempo I. ♩ = 66.

dolce
mi - se - re no - bis, mi - se - re - re, mi - se - re - re,
dolce
mi - se - re no - bis, mi - se - re - re, mi - se - re - re,
qui
qui

Tempo I. ♩ = 66.

p dolce
f
p

Andante con moto. ♩ = 96.

qui se - des ad dex - te - ram
qui se - des, qui
se - des ad dex - te - ram pa - tris, qui
se - des ad dex - te - ram pa - tris, qui

Andante con moto. ♩ = 96.

ff
Ped. + *Ped.*

pa - tris, qui se - des ad dex - te - ram pa -
se - des ad dex - te - ram pa - tris, ad dex - te - ram pa -
se - des ad dex - te - ram pa - tris, ad dex - te - ram pa -
se - des ad dex - te - ram pa - tris, ad dex - te - ram pa -

Ped. + *Ped.* + *Ped.*

Tempo I.

57

dolce
 tris, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-
 tris, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-
 tris, *sotto voce* mi-se-re-re no-bis, mi-se-
 tris, *sotto voce* mi-se-re-re no-bis, mi-se-
 tris, mi-se-re-re, mi-se-

Tempo I.

p dolce
sf
pp
Ped.

pp
 re-re, mi-se-re-re, mi-se-re-re, qui se-des, qui se-
 re-re, mi-se-re-re, mi-se-re-re, qui se-des ad dex-teram
 re-re, mi-se-re-re, mi-se-re-re, qui
 re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re no-

Viol.
Fl. Ob.
Viol.
pp *sf* *pp* *sf* *pp*

pp
 des, qui se-des ad dex-teram pa-tris, mi-se-re-re, mi-se-re-re, mi-se-re-re
 pa-tris, mi-se-re-re, mi-se-re-re, mi-se-re-re
 se-des ad dex-teram pa-tris, mi-se-re-re, mi-se-re-re, mi-se-re-re
 bis, mi-se-re-re

pp

no - bis.

no - bis.

no - bis.

no - bis.

Ob.

Clar.

Fl.

p

cresc.

sf

pp

Fag.

Ped. +

Alto. Allegro moderato. $\text{♩} = 100$.

Solo

Quo - ni - am tu so - lus san - ctus, tu solus san - ctus,

Viol.

pp

tu solus san - ctus, quo - ni - am tu so - lus

sempre

pp

Alto.

Soprano Solo.

san-ctus, Solo.

Basso.

tu

tu so - lus do - mi - nus,

Soprano.
so - lus al - tis - si - mus,

Tenore.
Solo.
Je - su Chri -

pp sempre

Je - su, Je - su Chri -

ste, Je - su, Je - su Chri -

sf p

Soprano.
ste, tu solus san - ctus, tu solus do - minus,

Alto.
tu solus san - ctus, san - ctus,

Tenore.
ste, tu solus san - ctus, san - ctus,

Basso.
tu solus san - ctus, san - ctus,

Cor.
pp

Viol.
leggero

tu so-lus san - ctus, tu so-lus do - mi-nus, tu so - lus sanctus, tu
 tu so-lus san - ctus, tu so-lus do - mi-nus, tu so - lus
 tu so-lus san - ctus, tu so-lus do - mi-nus, so - lus,
 tu so - lus, tu so - lus al - tis -

so - lus do-mi-nus, tu so - lus al - tis-simus, Je - su Chri -
 al - tis - simus, Je - su, Je - su Chri -
 so - lus, Je - su, Je - su Chri -
 si - mus, Je - su, Je - su Chri -

ste, Je - su, Je - su Chri - ste,
 ste, Je - su, Je - su Chri - ste,
 ste, Je - su, Je - su Chri - ste,
 ste, Je - su, Chri - ste.

Tenore.

quo - ni - am tu so - lus san - ctus,

Viol.

p

Tenore.

tu solus san - ctus,

Basso.

quo - ni - am tu so - lus do - mi - nus, tu solus san - ctus,

p

Soprano.

quo - ni -

Alto.

quo - ni - am tu so - lus san - ctus,

Tenore.

tu solus do - minus,

Basso.

tu solus do - minus,

Soprano.

am tu so - lus do - mi - nus, tu so - lus san - ctus,

Alto. tu so - lus san - ctus,

tu so - lus do - minus, quo - - ni - am tu - - so - - lus

tu so - lus do - minus,

Soprano.

san - ctus, tu

Basso. tu so - lus do - mi - nus,

Soprano.

so - lus al - tis - si - mus,

Tenore. Je su Chri -

Ten. Je - su, Je - su Chri -

ste, Je - su, Je - su Chri -

tr

Sopr. ste, tu so-lus san - ctus, tu solus do - minus,

Alt. tu solus san - ctus, san - ctus,

Ten. ste, tu so-lus san - ctus, san - ctus,

Bass. tu so-lus san - ctus, san - ctus,

Viol. *pp*

Cor.

tu so-lus san - ctus, tu so-lus do - minus, tu so - lus

tu so-lus san - ctus, tu so-lus do - minus, tu

tu so-lus san - ctus, tu so-lus do - minus, so -

tu so - lus, tu so - lus al -

p

san-ctus, so-lus do-mi-nus, tu so-lus al-tis-simus, Je-su Chri-
 so-lus al-tis-simus, Je-su, Je-su Chri-
 lus, so-lus, Je-su, Je-su Chri-
 tis-si-mus, Je-su, Je-su Chri-

-ste, quo-ni-am tu so-lus
 -ste, quo-ni-am tu so-lus
 -ste, quo-ni-am tu so-lus
 -ste, quo-ni-am tu so-lus

san-ctus, tu so-lus do-mi-nus,
 san-ctus, so-lus al-tis-simus,
 san-ctus, so-lus al-tis-simus,
 san-ctus, tu so-lus

p
Je - su, Je - su Chri -
so-lus al - tis - simus, Je - su, Je -
so-lus al - tis - simus, Je -
san - ctus,
p
Viol. *pp* *pp* *pp*

- ste, Je - su Chri - ste.
su Chri - ste, Je - su Chri - ste.
su, Je - su, Je - su Chri - ste.
Je - su, Je - su Chri - ste.
pp

Alto Grave. ♩ = 60.

Solo.

Tenore Solo.

Basso Solo.

Grave. ♩ = 60.

Cum san - cto
Cum san - cto spi - ri - tu cum san - cto
Cum san - cto spi - ri - tu
ff *pp* *pp*
Ped. + 4439 Ped. +

Soprano

Solo.

in glo-ri-a De-i pa - tris, in glori-a De-i pa - tris.
 spi - ri - tu in glo-ri-a De-i pa - tris, in glori-a De-i pa - tris.
 spi - ri - tu in glo-ri-a De-i pa - tris, in glori-a De-i pa - tris.
 in glo-ri-a De-i pa - tris, in glori-a De-i pa - tris.

Alto. Allegro. $\text{♩} = 132$.

Tutti.

Cum san - cto spi - ri - tu, cum sancto spi-ritu in
 Cumsancto spi-ritu in glo-ri-a, in glo-ri-a De - i - pa - tris, a - -

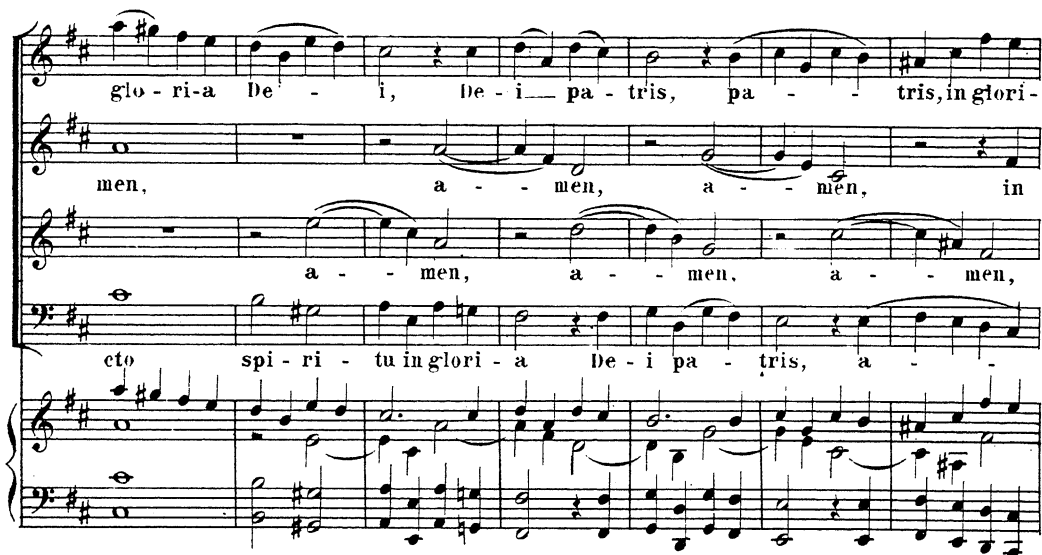
Allegro. $\text{♩} = 132$.

eto spi - ri - tu in glo-ri - a De-i pa - tris,
 glo-ri-a, in glo - ri - a, in glo-ri-a De-i pa - -
 men, a - men,

Alto. Cum san - cto spi - ri - tu, cum sancto spiri-tu in
Ten. cum sancto spi-ritu in glo-ri-a, in glo-ri-a De - i pa - tris, a -
Bass. - tris, a - men, a - men,
cum san



glo - ri-a De - i, De - i pa - tris, pa - tris, in glo-ri-
men, a - - men, a - - men, in
a - - men, a - - men, a - - men,
eto spi - ri - tu in glo-ri - a De - i pa - tris, a -



a De-i pa - tris. a - men, a - - men,
glo-ri-a De-i pa - tris, a - men, a - - men,
cum san - cto spi - ri - tu in glo-ri -
men, cum sancto spi-ri-tu in glo-ri-a De-i pa - tris, in



cum sancto spiri-tu in glo-ri-a De-i pa-tris,
 cum san - cto spi - ri - tu,
 a De-i pa - tris, in glo-ri-a, in glo-ri-a De-i pa -
 glo - ri-a De-i pa - tris, in glo-ri - a, in glo-ri - a De-i

cum san - cto spi - ri - tu, a - men, cum sancto spiritu in
 cum sancto spiri-tu in glo-ri-a De - i, De - i patris, a -
 tris, a - men, cum san -
 pa - tris, a - men, a -

glo-ri-a De - i, De - i patris, a - men, a -
 men a - men, cum san - cto spi - ri -
 cto spi - ri - tu, a - men, cum sancto spiri-tu in glo-ri-a De -
 men, a - men,

men, cum san - cto spi - ri - tu, a - men
 tu, a - men, cum sancto spiritu in glo - ri - a De - i, cum
 i, De - i patris, a - - men, a - men, a - - men,
 cum san - cto spi - ri - tu, a - men, cum

cum san - cto, san - cto spi - ri -
 san - cto spi - ri - tu, a - men, a -
 cum san - cto spi - ri -
 san - cto spi - ri - tu in glo - ri - a, in glo - ri - a De -

tu in glo - ri - a De - i pa - tris, a - men, a - men,
 - men, in glo - ri - a De - i pa - tris, a - men,
 tu, a - men, a - men, cum sancto spi - ri - tu in
 i, a - men, a - men, cum san

cum sancto spi-ri-tu in glo-ri-a De - i, in glo - ri-a De-i patris
 cum san - cto spi - ri - tu in glo - ri -
 glo - ri-a De - i pa - tris, a - men, cum sancto spi-ritu in glo - ri-a
 cto spi - ri - tu in glo - ri - a, in gloria Dei pa - tris,

a - - men, in glo-ri - a De - i pa - tris, a - men, in
 a, cum sancto spi-ritu in glo - ri - a, in glo-ri-
 De - i, in glo - ri-a De - i pa - tris, a - men, in glo -
 a - men, in glo - ri-a De-i pa - tris, a - men, cum sancto

glo - ri-a De - i pa-tris, a - men, a - men,
 a, in glo-ri - a De-i pa-tris, pa - tris, a - men, a - men,
 - ri-a De - i pa-tris, pa - tris, a - men, a -
 spi-ri-tu in glo ri-a De - i pa - tris, a -

4438

a - men, a - men, a - men, cum san -
 a - men, a - men, a - men, in glori - a De-i
 men, a - men, a - men, a - men, a - - men,
 men, a - men, a - men, a - men,

cto spi-ri - tu in gloria De - i, in glori - a De-i pa - tris,
 pa - tris, a - men, cum san - cto
 - a - men, a - men, a -
 a - - men, - a -

a - - men, in glo - ri - a De - - i pa - tris,
 spi - ri - tu in glo-ri - a, in glori - a De-i pa - tris,
 - men, cum san -
 men, in glo-ri - a De-i pa - tris, in glori - a De-i

a - men, cum san - - cto spi -
 a - men, cum san - - cto spi - ri -
 cto spi - - ri - tu, san - - cto
 pa - tris, a - men, cum san - - cto
 - ritu, a - - men, a - - men, a -
 tu, a - - men, a - - men.
 spi - ri - tu, a - - men, a -
 spi - - ritu, a - - men, a -
 - - men, cum sancto spi - ri - tu in gloria Dei pa - - tris,
 cum sancto spi - ri - tu, cum sancto, sancto spi - ri - tu,
 men, a - men, cum san -
 men, a - men, cum sancto spi - ri -

cum sancto spi - ri - tu, cum

cum san - cto, a -

cto spi - ri - tu, cum sancto spi - ri - tu in glo - ri - a, cum

tu in glo - ri - a, cum sancto spi - ri - tu, cum sancto, sancto spi - ri - tu in glo - ri -

san - cto spi - ri - tu in gloria

- men, a - men, a - men, in glo - ri - a De -

san - cto spi - ri - tu

a De-i patris, a - men, a - men, in glo - ri - a De -

Ped. + Ped.

Ped. +

De - i pa - tris, in glo - ri - a De -

i, in glo - ri - a De - i pa - tris, in glo - ri - a

in glo - ri - a De - i,

- i patris, De -

Ped. + Ped. + 4439 Ped. + Ped. +

[illegible]

men, a - men, cum san - - cto, san - - cto

men, a - men, a - men, cum san - - cto,

men, a - men, a - men, cum san - cto, san - cto

men, a - men, a - men,

spi - ri - tu, cum sancto spi - ri - tu in glo - ri - a De - i patris, a - men.

— cum sancto spi - ri - tu, cum sancto spi - ri - tu in glo - ri - a

spi - ri - tu in glo - ri - a De - i patris, a - men, cum sancto spi - ri -

cum san -

De - i pa - - tris, cum

tu, cum san - - cto spi - - ri - tu,

cum san - - cto, cum san - cto

eto, san - eto, cum san - - eto
 san - - eto, san - eto spi - ri - tu
 cum san - - eto spi - ri - tu in
 spi - ri - tu in glori - a, cum san -

spi - - ri - tu in glo - - ri - a, glo - ri - a De - i pa -
 in glo - - ri - a De - i pa -
 glo - - ri - a, in glo - ri - a De - i pa -
 - eto spi - - ri - tu in gloria De - i pa -

Allegro vivace.

tris, amen, amen, amen,
 tris, a - men, a - men, a -
 tris, a - - men, a - - men, a -
 tris, a - - men, a - - men, a -

Allegro vivace.

tris, a - - men, a - - men, a -

a - men, in glo - ri - a, in glo - ri - a,
 - men, a - men, a - men, in glo - ri -
 - men, in glo - ri - a, in glo - ri - a,
 - men, a - men, a - men, in glo - ri - a De - i pa -
 in glo - ri - a, in glo - ri - a De - i, De - i pa - tris,
 a - men, a - men, in glo - ri - a De - i pa - tris,
 in glo - ri - a, in glo - ri - a De - i, De - i pa - tris,
 tris, a - men, a - men, in glo - ri - a De - i pa - tris.
 a - men, a - men, a - men,
 a - men, a - men, a - men, a - men,
 a - men, a - men, a -
 a - men, a - men, a -
 Ped. + Ped. +
 Ped. + 4439

28

The musical score is for a piece titled "Amen". It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are arranged in four staves, with the Soprano at the top and the Bass at the bottom. The piano accompaniment is shown in a grand staff (treble and bass clef). The lyrics "a - men, a - men, a - men, a - - men, a - -" are written below the vocal staves. The piano accompaniment includes chords and arpeggiated figures, with some measures marked with a forte (f) dynamic.

a - men, a - men, a - men, a - - men, a - -

a - - men, a - men, a - men, a - - men,

men, a - - men, a - men, a - men, a - men, a - -

- men, a - men, a - men, a - - men, a - -

f *f* *f* *f*

The image shows a musical score for a piece titled "Amen". It consists of five staves. The first four staves are vocal parts, and the fifth staff is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings such as *f* (forte) and *Ped.* (pedal). The lyrics "Amen" are repeated throughout the piece.

Vocal Parts:

- Soprano:** men, a - men, a - men, a - men, a - men, a -
- Alto:** a - men, a - men, a - men, a - men, a - men, a -
- Tenor:** men, a - men, a - men, a - men, a - men, a -
- Bass:** men, a - men, a - men, a - men, a - men, a -

Piano Accompaniment:

- Dynamic markings: *f*, *Ped.*, *+ Ped.*
- Rhythmic pattern: Eighth and sixteenth notes.

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics "amen, a - men, a - men, a - men, a - men, a -". The fifth staff is the piano accompaniment, starting with a forte (*ff*) dynamic and ending with a piano (*p*) dynamic. Pedal points are indicated by "Ped." markings at the beginning and end of the piece, as well as between measures.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are "a - men." and "men, a - men." The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic and a pedaling instruction (*Ped.*).

a - men .

men, a - men .

a - men .

a - men .

f *Ped.*

Violin and Piano parts. The Violin part is in G major and 4/4 time, with a tempo marking of *Allegro. ♩ = 160.* The Piano part is in G major and 4/4 time, with a tempo marking of *f marc.* The lyrics are "Credo." The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic and a marcato (*marc.*) articulation.

Allegro. ♩ = 160. *Credo.*

Viol.

f marc.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are "Credo, credo" and "Credo, credo in". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a forte (*f*) dynamic and a crescendo (*cresc.*) and fortissimo (*ff*) articulation.

Soprano. *Credo, credo*

Alto. *Credo, credo in*

Tenore. *Credo, credo in*

Basso. *Credo, credo in*

cresc. *ff*

in u - - num De - um, pa - trem o - mni - po -

u - - num De - um,

u - - num, in u - num De - um,

in u - - num, in u - num De - um,

tentem, pa - trem o - mni - po - ten - tem, fa -

pa - trem o - mni - po - ten - tem, pa - trem o - mni - po - ten - tem, fa -

pa - trem o - mni - po - ten - tem,

pa - trem o - mni - po - tentem, fa - cto - rem

cto - - - rem coe - - li et ter - rae,

- cto - rem coe - li, coe - - li et ter - rae,

fa - cto - rem coe - li, coe - li et ter - rae,

coe - li coe - li et ter - rae, vi - - si -

f marc.

vi - si - bi - li - um, vi - si - bi - li - um,
vi - si - bi - li - um, vi - si - bi - li - um,
vi - si - bi - li - um, vi - si - bi - li - um,
bi - li - um, vi - si - bi - li - um o - mni - um,

vi - si - bi - li - um o - mni - um et in - vi - si -
vi - si - bi - li - um o - mni - um et in - vi - si -
vi - si - bi - li - um o - mni - um et in - vi - si -
vi - si - bi - li - um o - mni - um et in - vi - si -

bi - li - um, et in - vi - si - bi - li - um,
bi - li - um, et in - vi - si - bi - li - um,
bi - li - um, et in - vi - si - bi - li - um,
bi - li - um, et in - vi - si - bi - li - um;

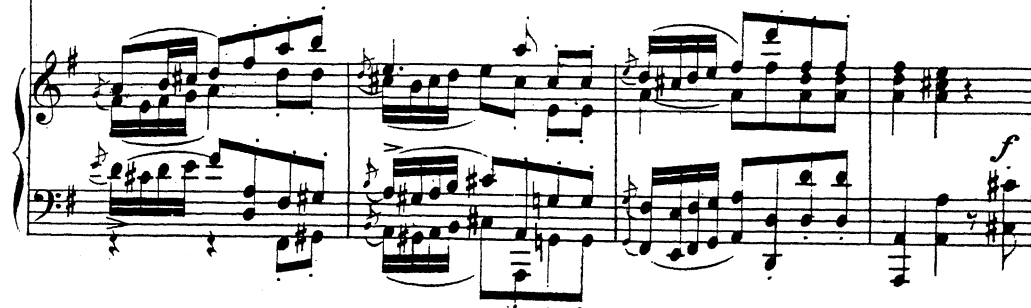
f marc.



cre-do, credo et in u - num do - mi-num Jesum
 cre-do, credo et in u - num
 cre-do, credo et in
 cre-do, credo



Chri - stum. Je - sum. Je-sum Chri-stum,
 do - mi-num Jesum Chri - stum, Je - sum Christum,
 u - num do - mi-num Jesum Chri - stum. Je-sum Christum,
 et in u - num do - mi-num Jesum Christum,



fi - li - um De - i, u - ni - ge - ni - tum

fi - li - um De - i, De - i, u - ni - ge - ni - tum

fi - li - um De - i, u - ni - ge - ni - tum

fi - li - um De - i, u - ni - ge - ni - tum

et ex pa-tre na-tum, et ex pa-tre

et ex pa-tre na - tum, et ex pa-tre

et ex pa-tre na - tum,

et ex pa-tre na-tum

na - tum an - te o - mni - a sae - cu - la,

na - tum an - te o - mni - a sae - cu - la,

an - te o - mni - a, an - te

an - te o - mni - a sae - cu - la, De - um de

De - - um de De - - o, lu - men de lu-mi-ne,
 De - - um de De - - o, lu - men de lu-mi-ne,
 o - mnia, lu - - men, lu - men de lu-mi-ne,
 De - - o, lu - - men, lu - men de lu-mi-ne,

cre-do, cre-do, De -
 cre-do, cre-do, De -
 cre-do, cre-do,
 cre-do, cre-do, De - um ve -

um ve - rum de De - o ve - ro,
 um ve - rum de De - o ve - ro, de
 De - um ve - rum de De - o ve - ro, de
 rum de De o ve - ro, De - um ve -

de De - o, de De - o ve-ro, ge-ni-
 De - o, ve-ro, ge-ni - tum non
 De - o, De - o ve-ro,
 rum de De - o ve-ro,

tum, non fa-ctum non, non non fa-ctum, con-sub-stan-ti-alem
 fa-ctum, non, non, non fa-ctum, con-sub-stan-ti-a-lem
 ge-ni-tum, non fa-ctum, consub-
 ge-ni-tum, non fa-ctum, non, non non fa-ctum, consub-

pa-tri, per quem o-mni-a, per quem o-mni-a facta sunt,
 pa-tri, per quem o-mni-a facta sunt,
 stan-ti-a-lem pa-tri, per quem o-mni-a facta sunt,
 stan-ti-a-lem pa-tri, per quem o-mni-a facta sunt,

per quem o - mni - a
per quem o - mni - a
per quem o - mni - a fa -
per quem o - mni - a

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'per quem o - mni - a'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand. The key signature has one sharp (F#).

fa - cta sunt,
fa - cta sunt,
- cta sunt,
fa - cta sunt,

The second system continues the vocal and piano parts. The vocal staves repeat the phrase 'fa - cta sunt,'. The piano accompaniment maintains its rhythmic texture, with some dynamic markings like *fz* (forzando) appearing. The key signature remains one sharp.

qui propter nos homines,
qui propter nos ho - mines,
qui propter nos ho - mines,
qui propter nos

The third system of the score features the vocal parts singing 'qui propter nos homines,'. The piano accompaniment becomes more complex, with dynamic markings such as *fz*, *ff*, and *f*. The system concludes with the vocal parts on a final note and the piano accompaniment providing a harmonic foundation.

qui pro - pter nos ho - mi - nes et pro - pter

qui pro - pter nos ho - mi - nes et pro - pter no -

homi - nes et

no - stram, no - stram sa - lu -

stram sa - lu -

et pro - pter no - stram sa - lu -

pro - pter no - stram sa - lu -

Ped. + *Ped.*

tem de - scen - dit de coe -

tem de - scen - dit, de - scen - dit de coe -

tem de - scen - dit, de - scen - dit de

tem de - scen - dit, de - scen - dit de

ff

Ped. + *Ped.* 4439 +

[illegible]

scen - dit, de - scen - dit de coe - lis de -
 scen - dit, de - scen - dit de coe - lis, de -
 scen - dit, de - scen - dit de coe - lis. de -
 scen - dit, de - scen - dit de coe - lis de -
 scen - dit, de - scen - dit de coe - lis, de coe -
 scen - dit, de - scen - dit de coe - lis, de coe -
 scen - dit, de - scen - dit de coe - lis, de coe -
 scen - dit, de - scen - dit de coe - lis, de coe -
 lis. Cre-do, cre-do, cre -
 lis. Cre-do, cre-do, cre -
 lis. Cre-do, cre-do, cre -
 lis. Cre-do, cre-do, cre -

4439

do
do.
do.
do.

f

Sostenuto assai. ♩ = 60.

SOPRANO I u. II.

CONTR'ALTO.

TENORE I u. II.

BASSO.

Sostenuto assai. ♩ = 60.

PIANO.

Fl.
p dolce assai
Ob.
Eug.
Clar.

Soprano I u. II.

Solif.

Contr'alto.

Solo.

Et in-car - na - tus est de spi-ri-tu

Et in-car - na - tus est de spi-ri-tu

f
dim.
pp
(Viol. pizz.)

Soprano I u. II. ex Mari-a vir-gi-ne, ex Ma-ri-a vir-gi-ne,
 Contr'alto. san-cto ex Mari-a vir-gi-ne, ex Ma-ri-a vir-gi-ne,
 Tenore I u. II. et ho-mo, et Solo. et ho-mo, et
 Basso. et ho-mo, et Solo. et homo,

p (Violini pizz.)

Tenore I u. II. ho-mo, et ho-mo factus est, et ho-mo fa-ctus est,
 ho-mo, et ho-mo fa-ctus, homo fa-ctus est,
 Basso. et homo factus, factus est, et ho-mo fa-ctus est,

Fl. *tr*
Ob.
Clav. *p dolce*
 Fag.

Soprano I u. II. et incar-na-tus est de spi-ri-tu san-cto ex Ma-ri-a
 Contr'alto. et incar-na-tus est de spi-ri-tu san-cto ex Ma-ri-a
 et incar-na-tus est de spi-ri-tu san-cto ex Ma-ri-a

(pizz.) *pp*

vir-gi-ne, ex Mari-a vir-gine,
 Sopr. I u. II.
 vir-gine, ex Mari-a vir-gine,
 Contr'alto.
 vir-gine, ex Mari-a vir-gine, et ho-mo, et ho-mo, et ho-mo fa-ctus
 Tenore I u. II.
 et ho-mo, et ho-mo fa-ctus est, et
 Basso.
 et ho-mo, et ho-mo fa-ctus est, et

est, et ho-mo fa-ctus, fa-ctus est,
 Tenore I u. II.
 ho-mo, et ho-mo fa-ctus est, et ho-mo fa-ctus est,
 Basso.
 ho-mo, et ho-mo fa-ctus est, et ho-mo fa-ctus est,
 Fl.
 Ob.
 Clar.
 p dolce

Soprano I u. II. de spi-ri-tu san -
 et in car-na - tus est de spi-ri-tu
 Contr'alto. et in-car-na - tus est de spi-ri-tu de
 Tenore I u. II. et in-car-na - tus
 Basso. et in-car-na - tus est de
 et in-car-na - tus est de spi-ri-tu
 (pizz.) p sempre

san - cto ex Ma - ri-a virgi - ne,
 spi - ri - tu san - cto ex Ma - ri-a virgi - ne,
 spiri-tu san - cto ex Ma - ri-a virgi -
 san - cto ex Ma - ri-a virgi -

dim. *p*

et ho - mo fa - ctus est, et ho -
 et ho - mo fa - ctus est, et ho -
 ne, et ho - mo fa - ctus est, et ho -
 ne, et ho - mo fa - ctus est, et ho -

pp *pp* *pp*

mo fa-ctus est,
 - mo fa-ctus est, et ho - mo, et ho-mo fa - ctus est.
 - mo fa-ctus est, et ho - mo, et ho-mo fa - ctus est.
 - mo fa-ctus est,
 - mo fa-ctus est,
 - mo fa-ctus est, et ho - mo, et ho-mo fa - ctus
 - mo fa-ctus est, et ho - mo, et ho-mo fa - ctus

est. Basso.

est. Fl.

Andantino. ♩ = 80.

pp dolce Ob. Clar.

pp Violini. (con sordini.)

Fag.

Soprano. Tutti. *pp*

Alto. Tutti. Cru *pp*

Tenore. Tutti. Cru *pp*

Basso. Tutti. Cru *pp*

Cru Fl.Ob.

pp sempre

dolce

Ped. Fag. + Ped. +

ci - fi - xus, cru

ci - fi - xus, cru

ci - fi - xus, cru

ci - fi - xus, cru

dolce

Ped. + Ped. + Ped. + Ped. +

ci - fi - - xus e - ti -

Ped. + Ped. + Ped. + Ped. +

am pro no - - bis. e - ti -

Ped. + Ped. + Ped. + Ped. +

am pro no - - bis, sub

Ped. + Ped. + Ped. + Ped. +

Pon - ti - o Pi - la - - - to

Pon - ti - o Pi - la - - - to

Pon - ti - o Pi - la - - - to

Pon - ti - o Pi - la - - - to

Ped. *Ped.* *Ped.* *Ped.*

pas - - - sus et se - pul - tus

pas - - - sus et se - pul - tus

pas - - - sus et se - pul - tus

pas - - - sus et se - pul - tus

Ped. *Ped.* *Ped.* *Ped.*

est, cru - - - ci - fi - -

est, cru - - - ci - fi - -

est, cru - - - ci - fi - -

est, cru - - - ci - fi - -

Ped. *Ped.* *Ped.* *Ped.*

xus e - ti - am, e - - ti -
 xus e - ti - am, e - - ti -
 xus e - ti - am, e - - ti -
 xus e - ti - am, e - - ti -

Ped. + *Ped.* + *Ped.* + *Ped.* +

am pro no - - bis, cru - ei -
 am pro no - - bis, cru - ei -
 am pro no - - bis, cru - ei -
 am pro no - - bis, cru - ei -

Ped. + *Ped.* + *Ped.* + *Ped.* +

fi - - xus, sub Pon - ti - o Pi - la - -
 fi - - xus, sub Pon - ti - o Pi - la - -
 fi - - xus, sub Pon - ti - o Pi - la - -
 fi - - xus, sub Pon - ti - o Pi - la - -

Ped. + *Ped.* + *Ped.* + *Ped.* +

to pas - - sus, pas - -

Ped. + Ped. + Ped. + Ped. +

sus et se - pul - - tus

Ped. + Ped. + Ped. + Ped. +

est.

est.

est.

est.

dimin. p dolce

Ped. + Ped. +

morendo

pp

Allegro spiritoso. ♩ = 160.

Tutti. Et re-sur -

Tutti. Et re-sur - re

Tutti. Et re-sur -

Allegro spiritoso. ♩ = 160.

ff

f

Ped. + *Ped.* + *Ped.*

re - - xit, et resur - re

xit et re-sur - re - xit, resur - re

re - - xit, et resur - re

Tutti. Et re-sur - re - xit, resur - re

ff

fz

fz

Ped. + *Ped.* + *Ped.*

xit, et resur-re - xit ter - ti a

xit, resur-re - xit, resur-re - xit ter-ti-a

xit, et resur-re - xit

f sempre

Ped. + Ped. + Ped. + Ped. simili.

di - e se-cundum scri-ptu-ras, se -

di - e, ter-ti-a di - e se-cundum scri-ptu-ras, se -

ter - ti-a di - e se-cundum scri-ptu-ras, se -

ter - ti-a di - e, ter - ti-a di - e se-cundum scri-ptu-ras, se -

cundum scri-ptu-ras, et a - scendit in coe - lum, in

cundum scri-ptu-ras, et a - scen-dit in coe -

cundum scri-ptu-ras, et a - scen-dit in coe -

cun-dum scri - ptu-ras, et a - scendit in

f ben marc.

coelum, se-det, se - det ad dex-te-ram, ad dex-te-ram pa - -
 - lum, se - det ad dex-te-ram, ad dex-te-ram pa - -
 - lum, se-det, se - det ad dex-te-ram, ad dex-te-ram pa - -
 coelum, se-det, se - det ad dex-te-ram, ad dex-te-ram pa - -

tris, et i-terum ven-tu-rus est cum glori-a ju-di-ca-re
 tris, et i-terum ven-tu-rus est cum glo-ri-a ju-di-ca-re
 tris, et i-terum ven-tu-rus est cum glori-a ju-di-ca-re
 tris, et i-terum ven-tu-rus est cum glori-a ju-di-ca-re

vi - vos et mor - - tu - os,
 vi - vos et mor - - tu - os,
 vi - vos et mor - - tu -
 vi - vos et mor - - tu -

eu - - - jus, eu - jus re - gni non
eu - - - jus. eu - jus re - gni non
os, eu - jus re - gni non
os, eu - jus re - gni non

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are "eu - - - jus, eu - jus re - gni non" for the first two staves, and "eu - - - jus. eu - jus re - gni non" for the next two. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, with some dynamic markings like *f* and *ff*.

e - rit fi - nis, eu - jus re - gni non e - rit.
e - rit fi - nis, eu - jus re - gni non. non
e - rit fi - nis, eu - jus re - gni non e - rit
e - rit fi - nis, eu - jus re - gni non. non

The second system continues the vocal and piano parts. The lyrics are "e - rit fi - nis, eu - jus re - gni non e - rit." for the first two staves, and "e - rit fi - nis, eu - jus re - gni non. non" for the next two. The piano accompaniment continues with a similar melodic and harmonic structure, including dynamic markings like *f* and *ff*.

e - rit fi - nis.
e - rit fi - nis.
e - rit fi - nis.
e - rit fi - nis.

The third system shows the vocal parts continuing with the lyrics "e - rit fi - nis." across all four staves. The piano accompaniment features a more complex melodic line in the right hand, with some dynamic markings like *ff* and *f*.

This musical score is for a piano and voice piece, page 103. It features four systems of staves. The first system has four staves: three for the voice (soprano, alto, and tenor) and one for the piano (grand staff). The piano part begins with a *dim.* (diminuendo) marking and a *Ped.* (pedal) instruction. The second system continues the piano part with a *pp* (pianissimo) marking and a *sempre dim.* (always diminuendo) instruction. The third system shows the piano part with a *ppp* (pianississimo) marking and a *Ped.* instruction. The fourth system concludes the piano part with a *Ped.* instruction and a plus sign (+) at the end of the line.

dim.
p
Ped.
pp
sempre dim.
ppp
Ped. +

104 Larghetto. ♩ = 88.

Sopr. Solo

Et in spi-ritum san-ctum do-minum et vi-vi-fi-

p Violini

can-tem, qui ex pa-tre fi-li-o-que pro-

Alto Solo.

ce-dit, qui cum pa-tre, pa-tre et fi-li-o

si-mul a-do-ra-tur et con-glori-fi-ca-tur,

qui lo-cu-tus est, lo-cu-tus est per pro-phe-

tas. *dolce* Et u-nam san-ctam,

san-ctam ca-tholicam et a-po-sto-li-cam ec-cle-si-am.

Soprano.
Con-fi-te-or
Alto.
u-num ba-ptis-ma,
Tenore.
in remissi-o-nem

con-fi-te-or,
con-fi-te-or,
con-fi-te-or,
Basso.
pec-ca-to-rum,

con-fi-te-

con-fi-te-or u-num ba-ptis-ma, in re-mis-si-

con-fi-te-or u-num ba-ptis-ma, in re-mis-si-

con-fi-te-ar u-num ba-ptis-ma, in re-mis-si-

or u-num ba-ptis-ma, in remis-si-o

o-nem pec-ca-to-rum,

o-nem pec-ca-to-rum,

o-nem pec-ca-to-rum,

-nem pec-ca-to-rum, *dolce*

et ex-pec-to re-sur-rec-ti-o-nem, re-sur-recti-

et ex-pec-to re-sur-rec-ti-o

et ex-pec-to re-sur-rec-ti-o

et ex-pec-to re-sur-rec-ti-o-nem

o-nem mor-tu-o-rum, et vi-tam ven-

nem mor-tu-o-rum, et vi-tam ven-

nem mor-tu-o-rum, et vi-tam ven-

mor-tu-o-rum, et vi-tam ven-

tu-ri, et vi-tam ven-tu-ri sae-cu-li, ven-

tu-ri, et vi-tam ven-tu-ri sae-cu-li, ven-

tu-ri, et vi-tam ven-tu-ri sae-cu-li, ven-

tu-ri, et vi-tam ven-tu-ri sae-cu-li, ven-

tu-ri sae-cu-li, a-men, a-men.

tu-ri sae-cu-li, a-men, a-men.

tu-ri sae-cu-li, a-men, a-men.

tu-ri sae-cu-li, a-men, a-men.

4439

A - men, a - men, a - men,
 A - men, a - men, a - men,
 A - men,
 A - men,

[illegible]

The image shows a musical score for a piece titled "Amen". The score is written for four parts: Soprano (Sopr.), Alto (Alto), Tenor (Ten.), and Piano (Piano). The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part begins with the lyrics "Amen, amen, amen, amen,". The Alto and Tenor parts also have lyrics "Amen, amen, amen, amen,". The Piano part provides a harmonic accompaniment, featuring chords and melodic lines. The score is presented on a single page with a large, clear font for the lyrics and a standard musical notation for the notes and rests.

a - - - men, a - - - men, a - - - men,
 men, a - - - men, a - - - men, a - - - men, a - - -
 men, a - - - men, a - - - men, a - - - men,
 men, a - - - men, a - - - men, a - - - men, a - - -

Alto.

Alto. Ten. men. a - men, a - men. a -

Basso a - men, a - men. a - men, a -

a - men, a - men. a - - men, a -

Sopr.

Sopr. a - men, a - men, a - - men,

men.

men. a - men, a - men, a - - men,

men. a - - men, a - men, a - -

a - men, a - men, a - men.

a - men, a -

a - men,

men. a - men, a -

[illegible][illegible]

a - men, a - men, a - men, a - men. a - men,

- men, a - men. a - men, a -

a - - men, a - men. a - men, a - men,

a - - men, a - men, a - men, a - men. a -

[illegible][illegible]

First system of musical notation for the song "Amen". It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The lyrics are "a - men, a - men, a - men, a - men, a -". The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand.

Second system of musical notation. The vocal parts continue with the lyrics "men, a - men, a - men, a - men, a -". The piano accompaniment continues with its rhythmic pattern, featuring various chords and melodic lines.

Third system of musical notation. The vocal parts continue with the lyrics "men, a - men, a - men, a - men, a -". The piano accompaniment concludes the piece with a final chord and a melodic flourish.

First system of musical notation for the song 'Amen'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: a - men, a - men, a - men, a - men, a - men. The piano part includes dynamic markings *ff* and *f*.

Second system of musical notation for the song 'Amen'. It features four vocal staves and a piano accompaniment. The lyrics are: a - men, a - men, a - men, a - men, a - men. The piano part includes dynamic markings *ff* and *f*.

Third system of musical notation for the song 'Amen'. It features four vocal staves and a piano accompaniment. The lyrics are: a - men, a - men, a - men, a - men. The piano part includes dynamic markings *fz* and *f*.

114 Più mosso.

First system of the musical score. It features four vocal staves and a piano accompaniment. The vocal parts sing "a - men, a - men, a - men, a - men." The piano accompaniment begins with a forte (f) dynamic and includes a second ending marked with a '2' and a key signature change to one sharp (F#).

Second system of the musical score. It continues the vocal and piano parts. The vocal parts sing "a - men, a - men, a - men, a - men, a - men." The piano accompaniment continues with a steady eighth-note pattern. A first ending is marked with a '1' and a key signature change to one sharp (F#).

Third system of the musical score. It continues the vocal and piano parts. The vocal parts sing "a - men, a - men, a - men, a - men, a - men, a - men." The piano accompaniment continues with a steady eighth-note pattern. A first ending is marked with a '1' and a key signature change to one sharp (F#).

Fourth system of the musical score. It continues the vocal and piano parts. The vocal parts sing "a - men, a - men, a - men, a - men, a - men, a - men." The piano accompaniment continues with a steady eighth-note pattern. A first ending is marked with a '1' and a key signature change to one sharp (F#). The system concludes with a double bar line and the number 4439.

[illegible]

[illegible]

[illegible]

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

Sanctus.

Maestoso. $\text{♩} = 80$.

Soprano. *f* San - ctus, san - ctus,

Alto. *f* San - ctus, san - ctus,

Tenore. *f* San - ctus, san - ctus,

Basso. *f* San - ctus, san - ctus,

PIANO *ff*

Ped. *+* *Ped.* *+* *Ped.* *+* *Ped.* *+* *Ped.* *+*

san - ctus Do - mi - nus De - - us

san - ctus Do - mi - nus De - - us

san - ctus Do - mi - nus De - - us

san - ctus Do - mi - nus De - - us,

ff

Ped. *+* *Ped.* *+*

Sa - ba - oth! ple - ni
 Sa - ba - oth! ple - ni
 Sa - ba - oth! ple - ni
 De - us Sa - ba - oth! ple - ni sunt

Ped. *marc.* *Ped.* *Ped.* *Ped.*

sunt coe - li et ter - ra
 sunt coe - li et ter - ra
 sunt coe - li et ter - ra
 coe - li et ter - ra glo - ri -

Ped. *Ped.* *Ped.* *Ped.*

glo - ri - a, glo - ri - a tu -
 glo - ri - a, glo - ri - a tu -
 glo - ri - a, glo - ri - a tu -
 a, glo - ri - a tu -

si nili 4439

a, ple - ni sunt coe-li et ter - - ra glo - ri

a, ple - ni sunt coe - li, coe - li et

a, ple - ni sunt, ple - ni sunt coe - li et

a, ple - ni sunt coe-li et ter - - ra glo - ri

a, glo - ri - a tu - a.

ter - ra glo - ri - a tu - a.

ter - ra glo - ri - a tu - a.

a, glo - ri - a tu - a.

Allegro vivace. $\text{♩} = 60$.

Ho - san - na in ex - cel - sis, in ex -

Ho - san - na in ex - cel - sis, in ex -

Ho - san - na in ex - cel - sis, in ex -

Ho - san - na in ex -

Allegro vivace. $\text{♩} = 60$.

Ho - san - na in ex -

cel - sis, ho - san - na, ho - san - na, ho -

cel - sis, ho - san - na, ho - san - na, ho -

cel - sis, ho - san - na, ho - san - na, ho -

cel - sis, ho - san - na, ho - san - na, ho -

The image displays a musical score for the 'Sanctus' movement from Franz Schubert's Mass in E major, D. 137. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The key signature is E major (two sharps) and the time signature is 3/4. The lyrics, written in Latin, are 'san - - - na in ex - cel - -'. The vocal parts are arranged in four staves, each with a vocal line and the corresponding lyrics. The piano accompaniment is shown in two staves at the bottom, featuring a complex rhythmic pattern with many beamed sixteenth notes. The score is presented in a clear, black-and-white format, typical of a printed musical score.

[illegible]

cel - sis, ho - san - na, ho - san - na in ex - cel - sis, in ex - cel - sis, ho -
 cel - sis, ho - san - na, ho - san - na in ex - cel - sis, in ex - cel - sis, ho -
 cel - sis, ho - san - na, ho - san - na in ex - cel - sis, in ex - cel - sis, ho -
 - sis, ho - san - na, ho - san - na in ex - cel - sis, ho -

f *fz*

- san - na in ex - cel - sis, ho - san - na in ex -
 - san - na in ex - cel - sis, ho - san - na in ex -
 - san - na in ex - cel - sis, ho - san - na in ex -
 - san - na in ex - cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis, in ex -

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

cel - sis, ho - san - na in ex -
 cel - sis, in ex -
 cel - sis, in ex -
 cel - sis, ho - san - na in ex -

ff *fz* *fz*

cel - sis, ho - sanna, ho - sanna.

cel - sis, ho - sanna, ho - sanna.

cel - sis, ho - sanna, ho - sanna.

cel - sis, ho - sanna, ho - sanna.

f *sf* *ff* *f*

Benedictus.

Larghetto. $\text{♩} = 66$.

PIANO. *Viol.* *p* *sf* *pp* *dolce* *pp*

Soprano. *Solo.* *dolce*
Be - ne - di - ctus, be-ne-

Alto. *Solo. dolce*
Be-ne-di -

Tenore. *Solo. dolce*
Be-ne-di -

Basso. *Solo. dolce*
Be-ne - di -

Viol. *pp*

124

di-ctus, bene-di-ctus, qui ve-nit in no-mi-ne do-mi-ni

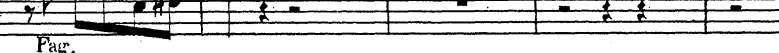
ctus, benedi-ctus, qui ve-nit in no-mi-ne do-mi-ni

ctus, benedi-ctus, qui ve-nit in no-mi-ne do-mi-ni

ctus, bene-di-ctus, qui ve-nit in no-mi-ne do-mi-ni

ni, be-ne-di - ctus, be-ne-dolce

in, *dolce* be - ne - di - ctus, be-ne-



Clar. *p* *pp* Fag.

This musical score is for the Clarinet and Bassoon parts. The Clarinet part is written on a single staff with a treble clef, and the Bassoon part is written on a single staff with a bass clef. The music is in 4/4 time and features a melodic line for the Clarinet and a supporting line for the Bassoon. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes a key signature of one sharp (F#) and a tempo marking of *And.te* (Andante). The lyrics "in, dolce be - ne - di - ctus, be-ne-" are written above the staves.

The image displays a page from a musical score for 'Gloria in excelsis Deo' by Franz Schubert. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The vocal parts are arranged in four staves, each with a treble clef. The piano accompaniment is written in two staves, with a treble and bass clef. The music is in 4/4 time and G major. The lyrics are in Latin: 'et us, be-ne-di - ctus, qui ve - nit in no - mi - ne'. The score includes dynamic markings such as 'cresc.' (crescendo) and 'pp' (pianissimo). The piano part features arpeggiated chords and flowing sixteenth-note passages. The vocal parts enter in a staggered fashion, creating a rich harmonic texture.

dolce
do - mi - ni, be - ne - di - ctus, qui ve - nit in no - mi - ne do - mi - ni,

dolce
do - mi - ni, be - ne - di - ctus, qui ve - nit in no - mi - ne do - mi - ni,

dolce
do - mi - ni, be - ne - di - ctus, qui ve - nit in no - mi - ne do - mi - ni,

dolce
do - mi - ni, qui ve - nit in no - mi - ne do - mi - ni,

pp

be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in no - mi - ne

be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in

be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in

be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in

p *pp*

do - mi - ni,

no - mi - ne do - mi - ni,

no - mi - ne do - mi - ni,

no - mi - ne do - mi - ni,

p *sf*

Alto.

dolce

be - ne - di -

Soprano

dolce

be-ne-di - ctus, be-ne-di - ctus,

Alto *dolce*

ctus, be-ne - di - ctus, be-ne - di-ctus, be-ne -

Tenore *dolce*

be-ne-di - ctus, be-ne-di - ctus,

Basso *dolce*

be-ne - di - ctus, be-ne - di - ctus,

pp *dolce*

be-ne-di-ctus, qui ve-nit, qui venit in nomi-ne, no-mi-ne do-mi-ni,

di-ctus, qui ve-nit, qui venit in no - mi - ne do-mi-ni,

be - ne - di - ctus, qui venit in no - mi - ne do-mi-ni,

be - ne - di - ctus, qui venit in no - mi - ne do-mi-ni,

p *cresc.* *f*

pp do - mi - ni, *dolce* be - ne - di - ctus, be - ne - di -
pp do - mi - ni, *dolce* be - ne - di ctus, be - ne - di -
pp do - mi - ni, *dolce* be - ne - di - ctus, be - ne -
pp do - mi - ni, be - ne - di - ctus, be - ne - di -

cresc. etus, qui ve - nit in no - mi - ne do - mi - ni, *f.* *dolce* be - ne - di - ctus, qui
cresc. etus, qui ve - nit in no - mi - ne do - mi - ni, *f.* *dolce* be - ne - di - ctus, qui
cresc. di - ctus, qui ve - nit in no - mi - ne do - mi - ni, *f.* *dolce* be - ne - di - ctus, qui
cresc. etus, qui ve - nit in no - mi - ne do - mi - ni, *f.* *dolce* qui ve - nit

ve - nit in no - mi - ne do - mi - ni, be - ne - di - ctus, be - ne - dictus,
 ve - nit in no - mi - ne do - mi - ni, be - ne - di - ctus, be - ne -
 ve - nit in no - mi - ne do - mi - ni, be - ne - di - ctus, be - ne -
 in no - mi - ne do - mi - ni, be - ne - di - ctus, *dolce* be - ne -

qui ve - nit, qui ve - nit in no - - - mi - ne do - mi -

di - ctus, qui ve - nit in no - mi - ne do - mi -

di - ctus, qui ve - nit in no - mi - ne do - - - mi

di - ctus, qui ve - nit in no - mi - ne do - mi -

Clar. *p* *dol.*

Fag.

cresc. *f* ni, in no - mi - ne, no - mi - ne do - mi - ni.

cresc. *f* ni, in no - mi - ne no - mi - ne do - mi - ni.

cresc. *f* ni, in no - mi - ne, no - mi - ne do - mi - ni

cresc. *f* ni, in no - mi - ne, no - mi - ne do - mi - ni.

cresc. *f* *p* *f*

Sopr. Tutti. Ho -

dolce *pp* *pp* *f*

san-na *Tutti.* in ex - cel - sis, in ex -
Tutti. Ho - san - na in ex - cel - sis, in ex -
 Ho - san - na *Tutti.* in ex - cel - sis, in ex -
 Ho - san - na in ex -

Allegro vivace $\text{♩} = 60$

f

cel - sis, ho - san - na, ho - san - na, ho - san -
 cel - sis, ho - san - na, ho - san - na, ho - san -
 cel - sis, ho - san - na, ho - san - na, ho - san -
 cel - sis, ho - san - na, ho - san - na, ho - san -

fz *f* *f* *ff*

- na in ex - cel - sis, ho -
 - na in ex - cel - sis, ho -
 - na in ex - cel - sis, ho -
 - na in ex - cel - sis, ho -

fz *ff* *f*

san - na, ho-san - na in ex-cel-sis, in ex-cel - sis, ho-san - na, ho-san - na in ex-
 san - na, ho-san - na, in ex-cel-sis, in ex-cel - sis, ho-san - na, ho-san - na in ex-
 san - na, ho-san - na in ex-cel-sis, in ex-cel - sis, ho-san - na, ho-san - na in ex-
 san - na, ho-san - na in ex-cel - sis, ho-san - na, ho-san - na in ex-

cel-sis, in ex-cel-sis, ho - san - na in ex-cel-sis, ho - san -
 cel-sis, in ex-cel-sis, ho - san - na in ex-cel-sis, ho - san -
 cel-sis, in ex-cel-sis, ho - san - na in ex-cel-sis, ho - san -
 cel - sis, ho - san - na in ex-cel-sis, in ex-cel-sis, ho - san -

na in ex-cel - sis, ho - san - na in
 na in ex-cel - sis, in
 na in ex-cel - sis, in
 na in ex-cel-sis, in ex-cel - sis, ho - san - na in

De - i, a - gnus De-i, qui tol - lis pec - ca - ta mun-di,
a - gnus De - i, qui tol - lis pec - ca - ta mun-di,
a - gnus De - i, qui tol - lis pec - ca - ta mun-di, Tutti
qui tol - lis pec - ca - ta mun-di, mi -

Tutti.

p **Tutti.** mi - - se - re - re no - -

mi - se - re - re no - - bis, mi - se -

p **Tutti.** mi - se - re - re no - - bis,

- se - re - re no - - bis, mi - - se - re - re

pp

bis, mi - se - re - re no - bis, mi-se - re - re, mi-se-
 re - re no - bis, mi-se-re-re, mi-se-re-re,
 mi - se - re - re no - bis, mi-se-re-re, mi-se-re-re,
 no - bis, mi-se - re - re, mi-se-

re - re, mi-se - re - re, mi-se-re re no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis, re - re, mi-se - re - re, mi-se-re-re no - bis,

cresc. *f* *p* *p*

Solo. *p* a - gnus De-i, a - gnus De-i, a - gnus De-i, a - gnus De-i, a - gnus

f *f* *p*

Tutti. *cresc.* a - gnus De-i, a - gnus De-i, qui tol - lis, qui tol - lis pecca-ta De-i, a - gnus De-i, a - gnus De-i, qui tol - lis pec-ca - ta

cresc. *p* *cresc.*

Solo.
p *Solo.*
p *Solo.*
p *Solo.*

mun-di, a-gnus De-i, a-gnus, a-gnus De-i, qui tol-lis pec-
 mun-di, a-gnus De-i, a-gnus, a-gnus De-i, qui tol-lis pec-
 mun-di, a-gnus De-i, a-gnus, a-gnus De-i, qui tol-lis pec-
 mun-di, a-gnus De-i, a-gnus, a-gnus De-i, qui tol-lis pec-

pp

Tutti.
p *Tutti.*
p *Tutti.*
p *Tutti.*

ca-ta mun-di, mi-se-re-re no-bis,
 ca-ta mun-di, mi-se-re-re
 ca-ta mun-di, mi-se-re-re no-bis, mi-
 ca-ta mun-di, mi-se-re-re no-

pp

mi-se-re-re no-bis, mi-se-
 no-bis, mi-se-re-re, mi-se-re-re,
 se-re-re no-bis, mi-se-re-re,
 bis, mi-se-re-re no-bis, mi-se-

cresc. re-re, mi-se-re-re, mi-se-re re, mi-se-re-re

cresc. mi-se-re-re, mi-se-re-re no-bis, mi-se-re-re no

cresc. mi-se-re-re, mi-se-re-re no-bis, mi-se-

cresc. re-re, mi-se-re-re, mi-se-re re, mi-se-

cresc. no-bis, *pp* a-gnus De-i, qui tol-lis peccata

pp bis, a-gnus De-i, qui tol-lis peccata mun-di,

pp re-re no-bis, a-gnus De-i, qui tol-lis peccata mun-di,

pp re-re no-bis, a-gnus De-i, qui tol-lis peccata mun-di,

dolce mun-di, peccata mun-di, a-gnus De-i, qui tol-lis peccata

peccata mun-di, a-gnus De-i, qui tol-lis peccata mun-di,

peccata mun-di, a-gnus De-i, qui tol-lis peccata mun-di,

peccata mun-di, a-gnus De-i, qui tol-lis peccata mun-di,

sempre pp

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mun - di, pec-ca-ta mun-di, agnus De - i, agnus De - i,
 pec-ca-ta mun-di, agnus De - i, agnus De - i,
 pec-ca-ta mun-di, agnus De - i, agnus De - i,
 pec-ca-ta mun-di, agnus De - i, agnus De - i

ff *sf* *ff* *sf*
 Ped. + Ped. +

i, qui tol - lis pec-ca - ta, pec-
 i, qui tol - lis pec-ca - ta, pec-
 i, qui tol - lis pec-ca - ta, pec-
 i, qui tol - lis pec-ca - ta, pec-

ff *sf* *ff* *sf* *pp*
 Ped. + Ped.

ca-ta mun - di,
 ca-ta mun - di,
 ca-ta mun - di,
 ca-ta mun - di,

dolce *p* *sf*

Solo. dolce

do - na no - bis, no - bis pa - cem, do - na no -

do - na no -

Allegro $\text{♩} = 160$.

p

bis, no - bis pa - cem, do - na no - bis, no - bis pa -

bis, no - bis pa - cem, do - na no - bis, no - bis pa -

do - na no - bis, no - bis pa -

Solo. dolce

do - na no - bis, no - bis pa - cem,

cem, do - na no - bis, no - bis pa - cem,

cem, do - na no - bis, no - bis pa - cem,

cem, do - na no - bis, no - bis pa - cem,

Tutti. *f* *cresc.* *ff* *gnus*

fz.

a - gnus Dei, qui tol - lis pec - ca -

a - gnus Dei, qui tol - lis, qui - tol - lis pec - ca - ta, pec - ca - ta

Tutti. fz.

a - gnus Dei, qui tol - lis pec - ca - ta mun - di, qui

De-i, qui tol - lis, a - gnus Dei, qui tol - lis pec - ca - ta

- ta mun - di, pec - ca - ta, pec - ca -

mun - di, qui tol - lis pec - ca - ta, pec - ca - ta, pec -

tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca -

mun - di, qui tol - lis pec - ca - ta mun - di, pec - ca -

Solo.

- ta mun - di, do - na

ca - ta mun - di,

ta, pec - ca - ta mun - di,

ta, pec - ca - ta mun - di,

pp

no - bis, no - bis pa - cem, do Solo. -
do -

p

na no - bis, no - bis pa - cem,
na no - bis, no - bis pa - cem,

do - na no - bis, no - bis pa -
do Solo. - na no - bis, do - bis pa -
do - na no - bis, no - bis pa -

p

cem, do - na no - bis, no - bis

cem, do - na no - bis, no - bis

cem, Solo *p* do - na no - bis, no - bis

do - na no - bis, no - bis

pa - cem, a - gnus De - i, qui -

pa - cem, Tutti. *f*

pa - cem, Tutti. *f* do - na no - bis,

pa - cem, Tutti. *f* a - gnus De - i, qui - tol - lis,

cresc.

ff

tol lis, a - gnus De - i, qui tol - lis -

Tutti. *f* do - na pa - cem, a - gnus Dei, qui

a - gnus De - i, qui tol - lis pec -

a - gnus: De - i, qui tol - lis, do - na

ff

pec - ca - ta, — pec - ca - ta mun - di, a - gnus
tol - lis pec - ca - ta mun -
ca ta mun - di, qui tol - lis, qui tol - lis pec - ca - ta mun - di, do -
pa - cem, a - gnus De - i, qui tol - lis pec - ca - ta mun - di, do -

De - i, qui tol - lis pec - ca - ta,
di, a - gnus De - i, qui tol - lis, a - gnus
na - no - bis pa - cem, do - na no -
na - no - bis pa - cem, do - na no -

qui tol - lis pec - ca - ta, — pec - ca - ta mun -
De - i, qui tol - lis, a - gnus De - i, qui tol - lis pec -
bis pa - cem, — qui tol - lis pec - ca - ta
bis pa - cem, a - gnus De - i, qui tol - lis pec -

di, pec - ca - ta mun - di, do - -

ca - ta, pec - ca - ta, pec - ca - ta mun - di, a - gnus

mun - di, pec - ca - ta, pec - ca - ta mun - di,

ca - ta, pec - ca - ta mun - di,

na no - - bis pa - cem,

Dei, qui tol - - lis pec - ca - ta

do - - na pa - cem, do - na

a - gnus De - i, qui tol - lis

do - na pa - cem, a - gnus De - -

mun - di, a - gnus De -

no - bis pa - cem, a - gnus De -

pec - ca - ta mun - di, a - gnus De -

dimin.

i, qui tol - lis pec - ca

dimin.

- i, - qui tol - lis pec - ca

dimin.

i, qui tol - lis pec - ca

dimin.

- i, qui tol - lis

p

ta, pec - ca - ta mun - di,

p

ta mun - di,

p

ta mun - di,

p

pec - ca - ta mun - di,

Solo.

do - na no - bis, *no* Solo. bis pa - cem,

p

do - na no - bis,

p sempre

Solo.

do - na no - bis, do - na no - bis,
do - na no - bis, do - na no - bis,
do - na no - bis, do - na no - bis,
do - na no - bis, do - na no - bis,

do - na no - bis, do - na no - bis, no - bis pa - cem,
do - na no - bis, no - bis pa - cem,
do - na no - bis, no - bis pa - cem,
do - na no - bis, no - bis pa - cem,

do - na pa - cem, a - gnus
do - na pa - cem, do - na pa - - -
do - na pa - - -
do - na, do - na pa - -

Dei, do - na pa - cem, qui tol - lis pec - cem, do - na pa - cem, qui tol - lis pec - cem, a - gnus Dei, qui tol - lis, qui tol - lis pec - cem.

The image shows a page from a musical score for 'Gloria' by Franz Schubert. The score is written for voice and piano. The vocal parts (Soprano, Alto, Tenor, and Bass) are at the top, and the piano accompaniment is at the bottom. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: 'ca-ta mun-di, do - na, do - na' and 'pec-ca-ta, do - na, do - na'. The piano part includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is for a full vocal ensemble and piano.

no - bis pa - cem, do - na pa -
 pa - cem, do - na, do - na pa -
 no - bis pa - cem, a - gnus De-i, qui tol -
 cem, a - gnus, a - gnus De - i, a - gnus

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cem, qui tol-lis pec-ca-ta mun-di, do-na

cem, qui tol-lis pec-ca-ta, do-na

li-, qui tol-lis pec-ca-ta,

Dei, qui tol-lis pec-ca-ta, pec-ca-ta mun-di, do-na

no-bis, no-bis pa-cem, do-na

no-bis, no-bis pa-cem, do-na

do-na no-bis pa-cem, do-na

no

no-bis, no-bis pa-cem,

no-bis, no-bis pa-cem,

no-bis, no-bis pa-cem,

- bis, no-bis pa-cem,

do - na no - bis pa - cem, a -

do - na no - bis pa - cem, a -

do - na no - bis pa - cem, a -

do - na no - bis pa - cem, a -

- gnus, a-gnus De - - i, do - - na

- gnus, a-gnus De - - i, do - - na

- gnus, a-gnus De - - i, do - - na

- gnus, a-gnus De - - i, do - - na

- gnus, a-gnus De - - i, do - - na

no - bis pa - cem, a - gnus, agnus De - -

no - bis pa - cem, a - gnus, agnus De - -

no - bis pa - cem, a - gnus, agnus De - -

no - bis pa - cem, a - gnus, agnus De - -

no - bis pa - cem, a - gnus, agnus De - -

First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics "i, do - - na no - bis" in a *pp* (pianissimo) dynamic. The piano accompaniment begins with a *fz* (forzando) dynamic, marked with a "1" and *pp*, followed by a series of chords with a *pp* dynamic and a "Ped." (pedal) marking.

Second system of the musical score. The vocal parts continue with the lyrics "pa - - - - - cem." in a *pp* dynamic. The piano accompaniment features a series of chords with a *pp* dynamic and a "Ped." marking. The system concludes with a *ff* (fortissimo) dynamic marking and a "FINE." instruction.